

DAINTY WEAR FOR HARRISON'S BRIDE.

Exquisite Articles of Lingerie in
the Trousseau of Mrs.
Dimmick.

Pale Blue the Color Scheme Chosen
by Her as a Matter of
Sentiment.

RIBBONS AND ROSETTES IN PLENTY.

Robe de Nuit of Sheer Linen and Lace,
Petticoat of White Satin, Tea Jackets
and a "Negligee," All Things
of Beauty.

On or about March 6, it is said, General Benjamin Harrison will claim Mrs. Mary Scott Dimmick as his bride. Before many days have elapsed that portion of the trousseau embraced in the term "lingerie" will be complete. Busy hands in the work-rooms of Altman & Co. are tying bows and fashioning ribbon rosettes, which are to embellish the beauty and supply the finishing touches to the dainty belongings of the prospective bride.

In accordance with that old couplet, which says, if she would be lucky, a bride must be married in—

Something old, something new,
Something borrowed, something blue,
Mrs. Dimmick has chosen pale blue as the color scheme of her artistic lingerie. Of course the greatest interest centres about the bride's trousseau, of which there are three pieces. They are designed in the Empire style. The sheerest linen cambric has been selected for their development. The night dress is cut low in the neck and alternate rows of linen cambric and Valenciennes insertion form a square yoke to the depth of several inches. An upstanding ruffle is attached to a narrow beading, through which ribbon is threaded, which at the left side, near the shoulder, abruptly ties in loops and flowing ends.

The full balloon sleeves are slurred into a band of the beading and finished off by a deep frill of Valenciennes. Blue satin ribbon of a very delicate tint is drawn through the band and ties a true lover's knot at the wrist.

The decorative scheme is repeated in the



The Beautiful Garments Now Making for General Harrison's Bride.

Mrs. Dimmick's trousseau, now being prepared for her marriage to the ex-President, includes many exquisite articles of lingerie. Pale blue chosen by the prospective bride for a color scheme, touches of which are seen in almost every garment. The "negligee" to be worn on the morning after the wedding is an artistic creation in lace and delicate silk. The General's fiancée shows a great fondness for ribbons, and these are in evidence in sashes, rosettes and bows on almost every article of underwear. Black satin, yellow taffetas and the finest lace go to make up a tea jacket that cannot fail to be becoming to the wearer, while a wealth of Mechlin lace adorns the bridal petticoat. Sheer linen and Valenciennes, with the invariable ribbons, make up a robe de nuit fit for an empress. The stays, the petticoats, the tea jackets and morning robes all show the same fondness for lace and ribbons, and almost all are not without a trace of the favorite ciel blue.



formation of broad epaulets, which fall in graceful folds over the shoulders, continuing in a cascade to the waist line. The back corresponds with the front, the ungodly widths of material hanging free. A ribbon belt inserted in the under arm seam lies loosely in front in a fascinating bow, producing the desirable short waist effect. The character of the lace is exceedingly fine and of the popular fleur de lis pattern.

Five remaining two pieces of the set are

elaborately decorated in rows of Valenciennes insertion, and linen of equal width cut in vandykes, which have a deep ruffle as their finish. A heading heads the full frills of lace, through which ribbon is run.

All the articles are much beaded, and jaunty bows are placed wherever a dainty effect can be obtained. Among the dozen suits of underwear which are to constitute the trousseau, a variety of bewitching designs have been chosen. Mrs. Dimmick's excellent taste has been displayed so

advantage. She has insisted that her lingerie should be creations of art, in which not only the style of garment would be considered, but their becomingness to the wearer. Therefore, all has been planned with this idea in view, and the result, as many well be imagined, is quite charming. No two suits of underwear are alike. Watteau plaits play a conspicuous part in the fashioning of her "robes de nuit," and a disposition to the lavish use of ribbons is quite manifest. Almost without exception upon every garment beading appears,

through which ribbon is fancifully introduced.

PALE BLUE FOR TRUE LOVE.
The decorations of several undergarments include ribbon rosettes, relieving the monotony of lace. Always the fullness is distributed by means of silken cords. Pale blue is omnipresent, and, properly speaking, the outfit might be known as the "ciel blue trousseau." It is believed sentiment prompted the selection of pale blue, and as an emblem of true love it is attractive. The wedding petticoat has been designed

with exquisite care. It has grace and loveliness combined. The material is heavy white satin, broadened in stemless and leafless chrysanthemums. It is cut quite full, and is in the style called "Elizabethan." Two ten-inch flounces of Mechlin lace, in which the same detached blossoms are noticeable, are caught in festoons about the lower edge of the skirt. At intervals white satin ribbon, fashioned into an elaborate garniture, appears. The trio of dust ruffles are composed of green taffeta, edged with narrower lace to match. On the front gore of the petticoat just above the knee is fastened a great cluster of satin ribbon loops.

The stays, as is the vogue, are made of material like the skirt, and are supplied with useful accessories in solid gold. Another attractive petticoat is of cream-white taffeta. The trimming consists of a deep Spanish flounce, composed of perpendicular stripes of cluny lace, connecting fan-shaped pieces of taffeta. Underneath the lace edge fall several pinked ruffles, the middle one in the prevailing blue hue. The broad beading at the top of the flounce permits narrow, blue ribbons to be woven in and out of it in a picturesque manner. The belt is simply a strip of beading, through which a blue ribbon is visible.

THE TEA JACKETS.
Among the array of tea jackets none is so beautiful as one in yellow taffeta of very fine texture, with a small printed panel design, disclosed between the hairline stripes of black satin. This has been effectively constructed after the Louis XIV. style over a modish bouffant blouse appendage. The front jacket portions fall away in reverse fashion from the full blouse, which terminates at the waist. The back is ample and shirred into a belt concealed by a folded girdle of black satin. Below it a ripple flounce joins in pleasing manner the well-fitted side seams of the bodice, which flares over the hips.

Lace and ribbon, sewed together, combine to supply a stylish air to the dainty petticoat, and from the high satin stock falls a lace jabot. The sleeves are up to date and at the waist join a folded cuff, revealing a lace frill, which falls well over the hand. A lining of ciel blue satin fur-



RICH VEIN OF SILVER, TOO.

Farmer Warren Graham's Story
of Westchester's Pre-
cious Metals.

Gold Deposits Between Unionville
and Yonkers, He Says, and the
Ore Is Being Tested.

TRADITION OF DOBB'S WORKINGS.

In Anti-Revolutionary Times This Person
Used to Disappear and Come Back
with a Basketful of Solid
Silver Chunks.

The gold fields of Westchester County have a history that begins before the Revolutionary War. Warren Graham, who claims ancestry from a Duke of Montrose, lives on the plot of ground originally patented by his grandfather, Isaac G. Graham, in 1750. He says that vast veins of the precious metals are hidden away in that locality.

The old homestead, which comprises 275 acres of land, is owned and occupied by Warren, who is a bachelor, and his maiden sister, Louisa. Both of them are more than sixty years of age, and it is on this land that the recent gold discoveries were made.

"It was known," said Mr. Graham, in speaking of the recent find yesterday, "that gold existed here more than a hundred years ago, but we had never found any and did not think much about it. We have been looking for some silver, though, because we were told when we were children that between the years 1760-1780 there lived a man in these parts named Dobbs, who would on many occasions leave his home, taking with him a half-bushel basket and a lantern. When he returned he always had the basket full of solid silver cut in small blocks."

"They call the place just beyond Sherman

CHICKENS WERE THEIR RUIN.

Two Well-Known Matteawan Citizens Arrested, Charged with Robbery.

Poughkeepsie, N. Y., Feb. 10.—Two prominent residents and business men of Matteawan are under arrest in that place charged with being chicken thieves. They are John Ladue, who has the contract for supplying Masi's Hat Works with paper boxes, and Howard Hawkes, a barber.

Last night the barn of Henry Bartow, of Johnsville, was robbed of a barrel of wheat, three bags of potatoes and a quantity of other produce, besides three chickens. Farmer Bartow discovered the robbery this morning, and traced the tracks of a wagon from his barn to Ladue's barn, in Matteawan, where the stolen property was found. Bartow reported the robbery to Chief of Police Meera, who secured a confession from Ladue, implicating Hawkes. Both men were arrested to-day and held for examination. Their arrest has created no little excitement in the community, where they are both well known, and their integrity has never before been questioned.

State Capitol Bids Opened.

Albany, N. Y., Feb. 10.—The Capitol Commission this afternoon opened bids for completing the State Capitol building by contract. Bids were received for the entire work, and for the work divided into seven divisions bids being accepted for each division. For the entire work the bids were as follows: John Pierce, New York, \$1,500,000; Joseph F. Boswell, Hallowell, Me., \$1,565,000. After considering the bids for a time the Commission took a recess until 10 a. m. to-morrow, when the announcements will be made as to whose bids are the lowest. Contracts cannot be awarded until money shall have been appropriated for the purpose by the Legislature.

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In every size and width.

Notwithstanding this tremendous cut in prices, every pair is warranted to wear as well as when sold at their former prices.

This Reduction is simply our customary way of making room for the following season's goods.

CAUTION.—Having no agencies or branch stores, my shoes can be purchased only at my establishment.

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Table Cloths and Towels.

Fine Double Damask Cloths, in the following patterns: Maidenhair Fern, Roses and Buds, Poppy, Pansy, Fuchsia, Snowdrop.

Sizes and prices:
2x2 2x2 2x3 2x3 2x4
2.50 3.13 3.75 4.38 5.00
2 1/2 x 2 yds. 2 1/2 x 3 yds.

\$3.75 \$4.50
5-8, 3-4 and 7-8 Napkins to match, at \$2.50, \$3.75 and \$5.00 per dozen.

70 inch Damasks, at 65 cents, 75 cents, \$1.00 per yard; former prices were 80 cents, 90 cents and \$1.35.

750 dozen Fine Irish Double Damask Towels, in plain white and with colored borders, at \$3.00 per dozen; formerly sold at \$4.50.

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FURNITURE.

SPECIAL SALE!!

A Recent Purchase at Sheriff's sale of Elliott & Cougle, consisting of DINING ROOM, LIBRARY, HALL and BEDROOM FURNITURE, which we offer at less than manufacturers' prices.

SHEPPARD KNAPP & CO.,
SIXTH AVE., 13TH AND 14TH STS.

lishes a pretty contrast and is slightly in evidence where parts of the garment fall away from the figure. The girder effect at the back is repeated across the front, only in greater width. Black satin rosettes, prettily arranged, are quite chic. The black and yellow color scheme, with the glimpse of blue, is irresistibly charming.

Extreme originality was observed in the development of the excellent negligee which is to be done. The morning after the marriage. Upon it has been bestowed the choicest of laces, known to the connoisseur as the "Marguerite" Valenciennes. A very soft silk of azure hue has been chosen for its construction. It is cut with a short yoke at the back, outlined by pearl beading.

SLEEVES ARE PUFFED.
Short, puffed sleeves reach the elbow and are held in place by an elastic ribbon. Over this falls a unique flowing sleeve of quaint design. It is two yards wide, circular in shape, and composed of lace insertion and silk. Surmounting them are bretelles of crosswise insertion. These also form a wide plastron across the front, from which the fullness of the garment depends. A continuous ruffle of the lace edge defines the bretelles over the shoulders, and further embellishes the fancy yoke. A satin sash is attached to the side seams, and ties in a loose knot and ends Cleopatra like. The plaits at the back are unconfined and fall in a graceful demi-train. The yoke, the sleeves and the collar are profusely adorned by rosettes, extremely simple, but captivating.

Two black silk petticoats of the trousseau deserve more than passing comment. One is ornamented by yellow Dresden plaiting, showing glimpses of ecru chiffon. Another, less pretentious, is notable chiefly for its extravagant width and particularly well corded ruffles, which imparted to it a certain smartness.

The minor accessories of the trousseau are in equally good taste. A harmonious color scheme has been observed, the keynote of it all being pale blue. Mrs. Dimmick's outfit is not an elaborate one, nor is it considered expensive. As a fashionable one, it will command attention, and as an exponent of her remarkably fine taste it will be appreciated by all who know her.

Hasty Flight from a Burning House.
The handsome residence of Richard Silsbee, Jr., in Patchogue, L. I., was burned Sunday night, entailing a loss of \$10,000. The family was aroused and got out just in time. Mrs. Silsbee was struck on the head by a piece of the falling wall and slightly injured.

Park the Dobbs Mine, but it isn't. The mine is on this side of the railroad and it is the place where Dobbs got all his silver. The description given me by my father says that the mine is in a cave and that near the mouth of the cave grows a button ball tree.

"Have you found the cave?"
"I am not going to say anything about that," John D. Rockefeller said he, "told me to keep quiet, and not to say anything to anybody. He's a big man and has got plenty of money. He wants my land, but he must pay a big price for it. We were offered \$100,000 for our land by the Sherman Park company, but they couldn't get it."

"Where was the gold ore discovered?"
"I shant tell you," said Mr. Graham. "That's right, but you've said enough," interjected Miss Louisa.

"Now, Louisa, hush up, and let me talk," protested Warren.
"You can say," added Mr. Graham to his inquisitor, "that the gold was found between Pleasantville and Yonkers. We are having some of it melted down in New York now."

Mr. Graham's land lies on the west side of Sherman Park, and extends along the New York & Harlem Railroad above Unionville. The gold vein which is said to have been discovered, Mr. Graham says, extends all the way to Yonkers, but just where it runs through his property is kept secret. Those owning lands adjoining Mr. Graham's are elated.

INDICTED WITH HIS CLIENT.

Perjury the Charge Against Mr. Murphy and Mr. Humphrey.

Upon the testimony of George L. Humphrey, director of the Herald Square Theatre, Arthur G. Humphrey, of Akron, O., stenographer Robbins and Deputy Clerk Duffy, of Part III. of the Supreme Court, the Grand Jury yesterday found two indictments, charging perjury and subornation of perjury, against Lawyer William D. Murphy. Another for perjury was ordered against John James Humphrey.

Humphrey, through Lawyer Murphy, brought suit against the Bleecker Street Bank for the recovery of a deposit claim to have been left to Humphrey by an uncle. During the trial before Justice Dugro, in the Supreme Court last week, it was asserted that Murphy and his client were testifying falsely and Justice Dugro ordered their arrest.

Papers Read by Doctors.

A meeting of the class of general surgery was held last night at the Academy of Medicine, No. 17 West Forty-third street, about fifty surgeons attending.

An interesting paper, entitled "A Series of One Hundred Operations for Appendicitis," by Dr. Robert T. Morris, was read to the audience by Dr. J. B. Wilks. But 2 per cent of Dr. Morris's cases resulted fatally.

Papers were read by Dr. R. F. Currie, on "Kraske's Operation," and by Dr. D. H. Goodville, on "Amputation of the Tongue by Electro-Surgical Means."